

The historic home and artist studio of Max Ernst & Dorothea Tanning – Seillans, Var



INFORMATION

Town:	Seillans
Department:	Var
Bed:	6
Bath:	4
Floor:	610 m2
Plot Size:	12000 m2



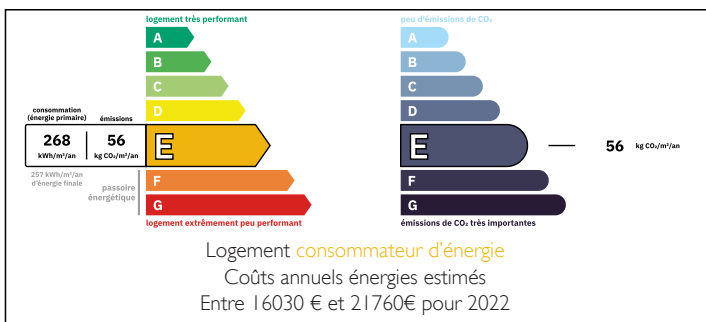
IN BRIEF

An extraordinary Provençal estate where art, architecture and landscape converge.

In the hills above the medieval village of Seillans, this property offers a rare opportunity to acquire a remarkable piece of 20th-century artistic history: the former home and creative sanctuary of Max Ernst and Dorothea Tanning, two of the defining figures of international Surrealism.

Set within approximately 1.2 hectares, the estate comprises around 625 m² of accommodation and enjoys an elevated position with spectacular views across the medieval village of Seillans and the surrounding Var countryside, yet a short walk from local amenities.

ENERGY - DPE



NB. Quoted prices relate to euro transactions. Fluctuations in exchange rates are not the responsibility of the agency or those representing it. The agency and its representatives are not authorised to make or give guarantees relating to the property. These particulars do not form part of any contract but are to be taken as a general representation of the property. Any areas, measurements or distances are approximate. Text, photographs and plans, where applicable, are for guidance only. Leggett and its representatives have not tested services, equipment or facilities and cannot guarantee the same.

Particulars for off-plan purchases are intended as a guide only. Final finishes to the property may vary. Purchasers are advised to engage a solicitor to check the plans and specifications as laid out in their purchase contract with the developer.



DESCRIPTION

More than simply a historic residence, this exceptional property represents the realisation of an artistic vision conceived by Dorothea Tanning in 1967 in close collaboration with Max Ernst. Here, their creative world extends beyond painting and sculpture into the architecture, landscape and very fabric of the property.

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From the moment of arrival, the character of the property is apparent. Carved into an original beam is the inscription:

“Patet Porta Sed Magis Cor”

“The door is open, but even more so is the heart.”

The words perfectly capture the spirit of the property, a place created not simply for living, but for imagination, creativity and artistic expression. It retains an extraordinary collection of original features and elements connected to the artists, including original plans annotated by Dorothea Tanning, architectural columns donated by President Georges Pompidou, a mosaic mural created by Max Ernst, and numerous details conceived specifically for the estate.

The principal living accommodation is arranged around a series of generous and characterful rooms, combining Provençal architecture with the highly personal artistic vision of Ernst and Tanning.

The entrance hall leads to a guest WC and a bespoke handmade kitchen, together with a separate back kitchen/laundry room providing direct access to the exterior.

There is a dining room and an enclosed veranda

LOCAL TAXES

Taxe foncière: **8837 EUR**

NOTES